



2ND "FRANCESCO GEMINIANI INTERNATIONAL VIOLIN  
CONCERTO COMPETITION"

2021 Edition

**Final round with orchestra**

**10 July 2021**

**Lucca**

**registrations within March 15, 2021**

# APPLICATION INFORMATION

The International Academy of Music, in collaboration with the association "Francesco Xaverio Geminiani" and the Civic School of Music of Castelnuovo di Garfagnana, organizes the second edition of the "Francesco Geminiani International Violin Concerto Competition 2021".

The competition consists of two sections:

❖ **MAIN SECTION (Competition director: M° Massimiliano Mainolfi)**

It is open to violinists, of any nationality, who at the date of expiry of this notice, March 15, 2021, have reached the age of 16 and have not exceeded 30 years. It awards the first, second and third prize of the "Francesco Geminiani International Violin Concerto Competition 2021".

❖ **SECTION I.A.M. (President: M° Efrem Briskin)**

It is only for students of the *International Academy of Music Festival 2021* in which the Angeli Prize will be awarded.

## MAIN SECTION

### REGISTRATION PROCEDURE

#### Registration

To enrollment consist in the payment of the participation fee - non-refundable - of € **90**.

It shall be paid via:

- **PayPal** (indicating the participant's name) at [segreteria@scmcastelnuovo.it](mailto:segreteria@scmcastelnuovo.it)

- **bank transfer** (reason for payment: "F.G. Violin Concerto Competition 2021") to the bank account in the name of

Associaz. Scuola Civica di Musica di Castelnuovo Garfagnana

Banca della Versilia, Lunigiana e Garfagnana - Agenzia di Castelnuovo di Garfagnana

IBAN: IT 75 X087 2670 1300 0000 0400 866

Cod. BIC ICRAITRRK60

Registration to the Competition implies the implicit acceptance of all the rules of this document and of the decisions of the jury, which are unquestionable, under penalty of exclusion from the Competition itself. The entry fee will not be refunded under any circumstances.

### Documentation

After the registration procedure, by March 25, 2021 it must be sent to the address [geminianicompetition@gmail.com](mailto:geminianicompetition@gmail.com) via the WeTrasfer platform or similar:

- Short curriculum vitae in pdf in English (one page maximum);
- A recent photo;
- A copy of the passport or other valid identity document;
- Receipt of payment of the registration fee of € 90 (only if made by bank transfer);
- Completed and signed [application form](#);
- A **single** video in which the candidate is easily recognizable and performs the pieces chosen for the *Eliminatory Phase*.

The video will be considered officially uploaded only after the organization has sent the confirmation email. In case of non-receipt, please check your spam folder or contact the organization at [geminianicompetition@gmail.com](mailto:geminianicompetition@gmail.com).

Competitors may be asked to send a new video if the recording quality is not adequate or the video is illegible. The new video must be sent within 3 days from the communication date. Incomplete applications will not be accepted, as well as those submitted in ways other than those listed in this announcement. The documentation attached to the application will not be returned.

The final list of those admitted to the Competition will be published on the website [www.iamitalia.com](http://www.iamitalia.com) on 01/04/2021. The *Preliminary phase* will end **within the month of April 2021**.

## PLANNING AND PHASES

The Competition will take place in mixed mode, in two phases:

### ***Preliminary Phase***

for all participants in the contest. It will take place by examining the videos with the performances of the candidates admitted to the competition. In order to be admitted, **the video of each candidate** must be

recorded with good audio quality (AAC format recommended), the file must be max. 2GB and in MP4 or AVI format. Videos in which the audio or video part has been edited will be discarded. It must contain a **program of 15 minutes maximum**, with three pieces:

- 1) A movement of a sonata or partita by J.S.Bach
- 2) A movement from a Sonata by F.X.Geminiani
- 3) A virtuoso piece of your choice

At the end of the *Preliminary Phase*, the list of the three candidates admitted to the Final Round will be published on the website [www.iamitalia.com](http://www.iamitalia.com). The admitted candidates will receive, at the e-mail address indicated on the registration form, the communication that they have passed the *Preliminary Phase*.

#### □ ***Final Round***

will take place live, **on July 10, 2021 in Lucca** during the XIX International Academy of Music Festival. All the candidates will have to prepare the following full pieces:

- 1) Concerto for violin and orchestra in E minor op. 64 by F. Mendelssohn Bartholdy
- 2) The concertino part of the Concerto Grosso in D minor "La follia" by F.X.Geminiani

**On July 9<sup>th</sup>, the directors of the competition will decide which part of the two compositions each candidates will have to perform in the concert in Lucca during the *Final Round*.**

**In the *Final Round*, the performance will be executed by heart.**

After the performances of the two pieces, the jury will meet to announce the winners of the three prizes. After the award ceremony, the winner of the first prize may be asked to play one more time of the concert. Competitors admitted to the *Final Round* will have to be at 3.00 p.m. on July 9<sup>th</sup> in Florence for rehearsals with the orchestra (the venue will be communicated afterwards). They must have a valid identification document (passport or ID card). On that occasion, the pieces to be performed in the following day concert will be drawn. The absence of the candidate on the day of the rehearsals with the orchestra will result in the exclusion from the Competition.

There will be audio and video recordings, radio, television and internet broadcasting of the competition and the winners' award ceremony, as well as any related events. Competitors will be asked to sign a release regarding the use of their performances in competition or in concert, failure to do so will result in exclusion from the competition. All related rights (including those of transmission and reproduction, as well as any reproduction rights including photographic, audio, video or web related to the Competition) will belong to the Civic School of Music of Castelnuovo di Garfagnana, which may use them without any compensation.

The winner of the first prize must perform, without any compensation, in the days following the competition in a concert with piano, with an accompanying pianist provided by us, with a program of his/her choice that includes a composition by F.X.Geminiani, in our or another festival, otherwise the prize will not be awarded.

The winners of the second and third prize will be required to perform, without any compensation, in a concert (piano and violin) in our or other festival with an accompanying pianist provided by us, during the days of the festival, with a program of their choice that includes a composition by F.X.Geminiani, otherwise the prize will not be awarded.

Representatives of musical institutions or associations, concert agencies and record companies will be invited to the final rehearsals, as observers.

### **JURY COMPOSITION AND EVALUATION**

The Jury will be composed of at least three internationally renowned members, chosen from among representatives of musical institutions, musicians, critics of different nationalities and professionals recognized for their competence and integrity.

The names of the members of the Jury will be announced after the deadline for the submission of applications. The Jury cannot include persons who have a relationship of kinship or affinity up to the 4th degree with one or more competitors.

The members of the Jury who have or have had, in the two years preceding the start of the competition, public or private teaching relationships with one or more competitors, cannot participate in the discussion and vote on the examination of the competitors themselves. In compliance with this, when the Jury takes office, each member will make a statement on their personal situation with respect to the competitors. In any case, it is up to the President of the Jury, in agreement with the Competition Director, to decide on any problem that may arise during the Competition and which is not explicitly included in this document. The Director's decision is final.

Competitors, as long as they are in competition, are absolutely forbidden to contact any member of the Jury.

At the end of the *Preliminary Phase*, the Jury expresses a judgment on each competitor in a remote manner: a ranking is thus drawn up, based on the vote expressed by the jurors. The first three classified are admitted to the *Final Round*.

At the end of the *Final Round*, the Jury meets to express the judgement on the finalists. The Jury can establish the non-award of the First Prize. The money not assigned to the first award will be divided among the 3 finalists, according to the jury's indications. The First Prize is indivisible, while the 2<sup>nd</sup> and 3<sup>rd</sup> prizes can be assigned "ex aequo".

The Jury will express its judgement with an open vote also for the assignment of any special prizes.

## AWARDS

### 1<sup>st</sup> Prize

€3.000

+ bronze statue of F. X. Geminiani

### 2<sup>nd</sup> Prize

€1.200

### 3<sup>rd</sup> Prize

€800

## ACCOMODATION

**From July 9<sup>th</sup> to July 13<sup>th</sup>, 2021, the three finalists will enjoy free hospitality at the accommodation facilities designated by the organization** on a half-board basis. Accommodation expenses for any accompanying persons will not be provided. Travel expenses for the finalists will not be provided; the organization will only partially reimburse travel expenses upon presentation of receipts and tickets.

The competitors admitted to the Final Round who needs to obtain a visa to enter Italy must indicate it in the online registration form: the organization will send a letter of invitation. Procedures and related expenses for obtaining a visa for the competitor or any accompanying pianist will not be provided. In any case, the organization is not responsible for not obtaining a visa.

## I.A.M. SECTION (Angeli award)

In order to access the section reserved to students of the *International Academy of Music Festival 2021*, competitors must be regularly enrolled in the 2021 courses. The Competition will take place online, with the modalities illustrated for the Preliminary Phase of the Main Section, following the same deadlines.

This section will have only one winner who will be awarded with a scholarship of 1,500€.

The jury will be different from the one explained main section and will be chaired by M° Efrem Briskin, director of the *International Academy of Music Festival*.

It is possible to participate in both sections of the Competition.

## DEADLINE

The expiration date of the application is **March 15<sup>th</sup>, 2021**.